

RCC 2005 Snare Solo

♩ = 130

The score is written for a snare drum in 4/4 time at 130 bpm. It consists of three systems of staves. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measure 7. The notation includes various rhythmic patterns with accents (>), slurs, and dynamic markings. The drum notation uses 'R' for right hand and 'L' for left hand. The first system ends with a double bar line. The second system contains a 'Backstick' section in measure 5. The third system ends with a final note and a double bar line.

Measure 1: $\text{R L R L R R R L R R L R L R R L L R R}$

Measure 2: L R L L R R L

Measure 3: $\text{B B B B R R R L R L}$

Measure 4: B B B B R L

Measure 5: $\text{R L R L R L R L R L R L R L R L R L R L R}$

Measure 6: $\text{R L L L L L L L R R L R L L R L}$

Measure 7: $\text{R L R L R L R L R L R L R L R L R L R}$